

**Worcester Historical  
Museum  
30 Elm Street  
Worcester, Massachusetts**

**ARCHIVES**

**Eva March Tappan  
Collection #1  
2003.12**

Processed by Lee Ann Amend  
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### Collection Information

Abstract: This collection contains two oil paintings and seventeen watercolor paintings by Eva Tappan. The estimated value of these pictures are \$300. There are also three small ambrotype photographs of Eva alone, Eva with her mother and Eva with her father, ca 1860, estimated value is \$400. A large ambrotype of two gentlemen is valued at \$250. There is also a small handwritten, hand sewn booklet called “My fortune-telling book” written by Eva Tappan.

Finding Aids: Written Finding Aid is available at Worcester Historical Museum Library. Item/Folder-level description.

Preferred Citation: Worcester Historical Museum Archives, 30 Elm Street, Worcester, Massachusetts.

Provenance: This collection was donated by Julia P. Barrow of 17 Annisquam St. Worcester, MA 01602.

Access: the Finding Aid is cataloged in MARC under the following subject headings (lcsh, aat, tgm, etc.)

Eva March Tappan  
Oil paintings – Massachusetts – Worcester  
Watercolor paintings - Massachusetts - Worcester

### Biographical Information

Eva March Tappan, Author, was born in Blackstone, Massachusetts, December 26, 1854. The daughter of Rev. Edmund March and Lucretia Tappan, descendant of Abraham Tappan, one of the pioneers of Newbury, Mass. In 1637.

Miss Tappan attended school in Rhode Island, and earned a Bachelor of Arts degree from Vassar College in 1875. After serving as teacher at the Wheaton Seminary in Norton, Mass., she attended the University of Pennsylvania earning her Master of Arts in 1895 and her Doctor of Philosophy in 1896. She then came to Worcester, serving as elected head of the English department of the English High School, continuing until 1904. An avid author, she wrote several books and short stories some of which were used as textbooks of history and literature in the schools of the country. She resided at 15 Monadnock Road.

## Scope and Content

The Eva March Tappan collection #1 consists of nineteen watercolor and oil paintings dating from 1882-1893, four photographs of Eva with family members, ca 1860 and a little handmade, typescript book called, “My fortune – telling book.”

## Series Description

Series 1: Oil paintings

Series 2: Watercolor paintings

Series 3: Photographs

Series 4: Miscellaneous

Eva March Tappan Collection 1  
2003.12  
Series 1, Oil Paintings

| <u>Box</u> | <u>Folder</u> | <u>Accession #</u> | <u>Description</u>                                 |
|------------|---------------|--------------------|--|
| 1          | 1             | 2003.12.1.1        | Single rose and lilly of the valley, Feb. 4, 1888. |
| 1          | 1             | 2003.12.1.2        | White and pink floral branch, 1893.                |

Series 2, Watercolor Paintings

|   |   |              |                                      |
|---|---|--------------|--------------------------------------|
| 1 | 2 | 2003.12.2.1  | House and hillside, n.d.             |
| 1 | 2 | 2003.12.2.2  | Pink floral branch, n.d.             |
| 1 | 2 | 2003.12.2.3  | “Life saving station”, n.d.          |
| 1 | 2 | 2003.12.2.4  | trees and clouds, n.d.               |
| 1 | 3 | 2003.12.2.5  | “Elephant S. Atlantic City”, n.d.    |
| 1 | 3 | 2003.12.2.6  | Windmill scene, n.d.                 |
| 1 | 3 | 2003.12.2.7  | Shore scene, n.d.                    |
| 1 | 3 | 2003.12.2.8  | Swiss Alps scene, sgd.,n.d.          |
| 1 | 3 | 2003.12.2.9  | Shore and boat scene, n.d.           |
| 1 | 3 | 2003.12.2.10 | Floral branch, Sept.29, 1882.        |
| 1 | 3 | 2003.12.2.11 | Shore and lighthouse, n.d.           |
| 1 | 3 | 2003.12.2.12 | Waterfall scene, n.d.                |
| 1 | 4 | 2003.12.2.13 | “Shore of the Rocquette Digby”, n.d. |
| 1 | 4 | 2003.12.2.14 | Solitary sailboat at dusk, n.d.      |
| 1 | 4 | 2003.12.2.15 | Bridge over brook, n.d.              |
| 1 | 4 | 2003.12.2.16 | Walking bridge, n.d.                 |

Eva March Tappan Coll. 1 continued

| <u>Box</u>                   | <u>Folder</u> | <u>Accession #</u> | <u>Description</u>   |
|------------------------------|---------------|--------------------|--|
| 1                            | 4             | 2003.12.2.17       | Houses on beach, n.d.  |
| <u>Series 3, Photographs</u> |               |                    |  |
| 1                            | 5             | 2003.12.3.1        | Eva March Tappan : 3 x 4 in oval / unknown photographer, ca 1860.                  |
| 1                            | 6             | 2003.12.3.2        | Eva March Tappan and her mother: 3 x 4 in. oval / unknown photograrpher , ca 1860. |
| 1                            | 7             | 2003.12.3.3        | Eva March Tappan and her father: 3 ½ x 2 ½ in. / unknown photographer, ca 1860.    |
| 1                            | 8             | 2003.12.3.4        | Unknown gentlemen : ambrotype 6 x 4 ¾ in. oval / unknown photographer, ca 1860.    |

Series 4, Miscellaneous

|   |   |             |   |
|---|---|-------------|---|
| 1 | 9 | 2003.12.3.5 | Booklet, "My fortune telling book" by Eva March Tappan, n.d. (hand sewn). |
|---|---|-------------|---|