

WORCESTER HISTORICAL MUSEUM

30 Elm Street
Worcester, Massachusetts

ARCHIVES

Friday Morning Club
Collection

2001.24

Processed by William F. Carroll, C.A.
May 2001

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Collection Information

Abstract : Women's organization, 1883 - ca. 1914, which sponsored and performed classical

music, at weekly club meetings and for general public.

Finding Aid : Finding Aid in print form is available in the Repository.

Preferred Citation : Worcester Historical Museum, Worcester, Massachusetts.

Provenance : Gift of Stephen D. Pratt, Framingham, Mass., May 2001. In part FIA.

MARC Access : Collection is cataloged in MARC under the following subject headings (lcsh, aat, tgm, gmgcp)

Friday Morning Club (Worcester, Mass.)
Women – Massachusetts – Worcester – Societies and clubs.
Women musicians – Massachusetts – Worcester.
Concert programs – Massachusetts – Worcester. lcsh
Albumen prints. aat
Pratt, Emma Amanda, 1848-1923.
Pratt, Sumner, 1809-1887.

Historical/Biographical Notes

The Friday Morning Club was a women's group organized in 1883, apparently as a musical appreciation/performance group. The club sponsored a number of musical recitals during the 1890s-1900s, as well as playing and performing musical works in conjunction with weekly, later biweekly meetings. The club apparently ceased functioning ca. 1914.

Scope and Content

Programs of musical recitals given or sponsored by the organization, 1890s-1900s; group photograph of club members, ca. 1880s; biographical information relating to member Emma Amanda Pratt compiled 2001 by great-nephew Stephen Pratt.

Series Descriptions

Series 1: Programs. Musical programs presented or sponsored by the club, ca. 1890s-1900s.
(6 items)

Series 2: Photographs. Club members, portraits. (5 items)

Series 3: Biography. Biographical information of member Emma Amanda Pratt and father Sumner Pratt. (2 items)

Series 1, Programs

<u>Box #</u>	<u>Folder #</u>	<u>Accession #</u>	<u>Description</u>
1	1	2001.24.1.1	Piano and violin recital, by pupils of Miss Rosie H. Fish and Miss Kittie Ida Fish, Friday Morning Club room, May 29, 1899 : program.
1	1	2001.24.1.2	Friday Morning Club, Tuckerman Hall, February 10, 1903 : program, The Kneisel Quartet (strings), Schubert, Grieg, Beethoven.
1	1	2001.24.1.3	Song recital, Dean Hall, February 16, 1904, M. Charles Gilibert under the auspices of the Friday Morning Club : program. Accessioned as 1975.58.4.1
1	1	2001.24.1.4	Friday Morning Club, Dean Hall, November 10, 1904, The Kneisel Quartet (strings), Converse, Chopin-Franchomme, Rubinstein, Schumann.
1	1	2001.24.1.5	Friday Morning Club, Dean Hall, December 20, 1904, The Kneisel Quartet (strings), Haydn, Debussy, Beethoven.
1	1	2001.24.1.6	Friday Morning Club, Dean Hall, February 1, 1905, Boston composers, played by club members : program.

Friday Morning Club Collection
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Series 2, Photographs

<u>Box #</u>	<u>Folder #</u>	<u>Accession #</u>	<u>Description</u>
1	2	2001.24.2.1	Friday Morning Club members, Miss Emma Amanda Pratt at piano (bass), Mrs. John (?) Brand at piano, treble : albumen print, 7 x 9 in. / ca. 1880s. [Print is badly faded]
		2001.24.2.1a	Digitized image.
1	2	2001.24.2.2a-b	Descriptions of photograph (2001.24.2.1)
1	2	2001.24.2.3	Emma Amanda Pratt : digitized image of photograph / ca. 1918.
1	2	2001.24.2.4	Emma Amanda Pratt : digitized image of photograph / ca. 1898.
1	2	2001.24.2.5	Emma Amanda Pratt (lower right) with Frederick S. Pratt, her brother, and others : digitized image of photograph / ca. 1870.

Friday Morning Club Collection
2001.24
Series 3, Biography

<u>Box #</u>	<u>Folder #</u>	<u>Accession #</u>	<u>Description</u>
1	3	2001.24.3.1	Biographical sketch of Sumner Pratt, from <i>The Worcester of 1898</i> , p. 725. Aqp
1	3	2001.24.3.2	Biographical information on Emma Amanda Pratt, in letter from Stephen D. Pratt, February 27, 2001.