

WORCESTER HISTORICAL MUSEUM

30 Elm Street
Worcester, Massachusetts

ARCHIVES

Dunbar, Gladys,
Collection

1999.69

Processed by William F. Carroll, C.A.
September, 1999

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Collection Information

Abstract: The Gladys Dunbar Collection includes materials relevant to family interest in the arts, with documents and sketches by Worcester artist Emily Burling Waite, musical programs, clippings relating to historic building renovation with particular emphasis on Mechanics Hall in Worcester, and other items which provide insight into the life and interest of Gladys Dunbar and her family.

Finding Aids: Finding Aid in print form available in the Repository. Folder/item level control.

Preferred Citation: Archives of the Worcester Historical Museum, 30 Elm Street, Worcester, Massachusetts.

Provenance: Donated by Charlotte Dunbar D'Amore (daughter of Gladys Dunbar) April 1999.

Access: The Finding Aid is cataloged in MARC under the following subject headings (lcs, gmgpc, tgm, etc.)

(gmgpc)

Leaflets.

Prints.

Fliers (Printed Matter)

Greeting cards.

Handbills.

Waite, Emily Burling, 1887-1980.

Dunbar, Gladys.

D'Amore, Charlotte Dunbar – Correspondence.

Danforth-Dunbar School (Worcester, Mass.)

Tremont Theatre (Boston, Mass.)

Sam S. Shubert Theatre (Boston, Mass.)

Boston Symphony Orchestra (Boston, Mass.)

Lake Whalom Playhouse (Fitchburg, Mass.)

Worcester Music Festival (Worcester, Mass.)

Mechanics Hall (Worcester, Mass.)

Concert programs – Massachusetts – 20th century.

Music Festival programs – Massachusetts – Worcester – 20th century.

Theater programs – Massachusetts – Boston – 20th century.

Theater programs – Massachusetts – Fitchburg – 20th century.

Artists – Massachusetts – Worcester – 20th century.

Recipes – 1900-1950.

Cookery (Pecans)

Biographical Information

Gladys Dunbar, wife of Rufus Dunbar, was Director of the Danforth-Dunbar School in Worcester throughout its 20 year history, from the early 1930s through the early 1950s. The collection includes items from her personal papers and indicate her interests in the fine arts. The collection also includes items from the personal papers of Charlotte Dunbar D'Amore, daughter to Gladys Dunbar and donor of the materials, and indicate her interests in similar areas.

Scope and Content

The collection includes programs of stage and musical performances between ca. 1916 to the 1980s, from collections of both Gladys Dunbar and her daughter, Charlotte Dunbar D'Amore. Also included are prints of etchings by Worcester artist Emily Burling Waite, on greeting cards, and dated between the 1940s and 1970s, as well as information on exhibitions and displays of her work. The collection also includes clippings of articles about restoration of Mechanics Hall in Worcester, and renovation of other historic buildings in the region. The collection includes recipes published between 1925 and the 1980s, letters of Charlotte Dunbar D'Amore, and miscellaneous items. The collection provides insight into the artistic interests of Gladys Dunbar, as well as the interests of her daughter, Charlotte Dunbar D'Amore.

Series Descriptions

Series 1: Emily Burling Waite. Includes biographical information, exhibitions, and prints made from her etchings.

Series 2: Musical/Stage Productions programs.

Series 3: Clippings.

Series 4: Letters.

Series 5: Recipes.

Series 6: Miscellaneous.

Gladys Dunbar Collection
1999.69
Series 1, Emily Burling Waite

<u>Box #</u>	<u>Folder #</u>	<u>Accession #</u>	<u>Description</u>
1	1	1999.69.1.1-.4	Fliers. Exhibitions of works of Emily Burling Waite, various locations, 1957-1970. 4 items.
1	2	1999.69.1.5a-c	Typescript. Biographical and artistic notes on Emily Burling Waite, 1887-1980, by Worcester Historical Museum, 1981. 2 p. 3 copies
1	2	1999.69.1.6a-b	Clipping. <u>Emily Burling Waite</u> , <i>Worcester Evening Gazette</i> , July 3, 1981. Original and photocopy.
1	2	1999.69.1.7	Clipping. Obituary of Emily B. W. [Burling Waite] Manchester, <i>Worcester Evening Gazette</i> , January 29, 1980. Aqp.
1	3	1999.69.1.8-.51	Prints. Etchings by Emily Burling Waite printed on greeting cards, 1940s - 1970s, some inscribed with personal greetings. 44 items.
1	4	1999.69.1.52a-b	Fliers. Worcester Historical Museum exhibits and programs, including works of Emily Burling Waite, Fall 1994. 2 copies.

Gladys Dunbar Collection
 1999.69
 Series 2, Musical/Stage Productions programs

<u>Box #</u>	<u>Folder #</u>	<u>Accession #</u>	<u>Description</u>
1	5	1999.69.2.1	Flier. "Ye olde folkes concert", Sutton, Mass., June 2, 1914.
1	5	1999.69.2.2	Leaflet. Program, Messiah/Handel, performed at Poultney, Vermont, May 3, 1916.
1	5	1999.69.2.3	Leaflet. Program, 200 th anniversary, Beneficent Congregational Church, Providence, Rhode Island, October 1943.
1	5	1999.69.2.4	Pamphlet. Woolsey Hall Concert Series, Yale University, 1950-1951. 20 p.
1	6	1999.69.2.5	Pamphlet. Tremont Theatre, Boston, Mass., program, 1921. 42 p.
1	6	1999.69.2.6	Pamphlet. Sam S. Shubert Theatre, Boston, Mass., program, 1921. 42 p.
1	7	1999.69.2.7	Pamphlet. Program, Boston Symphony Orchestra performances at Worcester Auditorium, 1935-1936. 24 p.
1	7	1999.69.2.8	Pamphlet. Program, Boston Symphony Orchestra performances at Worcester Auditorium, 1936-1937. 24 p.
1	7	1999.69.2.9	Pamphlet. Program, Boston Symphony Orchestra performances at Symphony Hall, Boston, 1945-1946. 64 p.
1	8	1999.69.2.10-.11	Pamphlet. Programs, Lake Whalom Playhouse, Fitchburg, Mass., week of July 10, 1967 (.10) and week of July 24, 1967 (.11) 2 items

Series 2, continued

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|---|----|--------------|---|
| 1 | 9 | 1999.69.2.12 | Pamphlet. program, Mechanics Hall gala rededication week, November 26 through December 4, 1977. 20 p. |
| 1 | 9 | 1999.69.2.13 | Pamphlet. Mechanics Hall, 1857-1982, 125 th anniversary souvenir book. |
| 1 | 10 | 1999.69.2.14 | Pamphlet. Program, Worcester Music Festival, October 20, 1969. 60 p. |
| 1 | 10 | 1999.69.2.15 | pamphlet. Program, Worcester Music Festival, October 23, 1969. 60 p. |

Gladys Dunbar Collection
 1999.69
 Series 3, Clippings

<u>Box #</u>	<u>Folder #</u>	<u>Accession #</u>	<u>Description</u>
1	11	1999.69.3.1	Article. <u>Mechanics Hall: Grand old lady in a brand new dress</u> , <i>Worcester Telegram and Gazette</i> souvenir, November 24, 1977. 28 p.
1	11	1999.69.3.2	Clipping. <u>Rebirth of Mechanics Hall ...</u> , <i>Worcester Sunday Telegram</i> , November 27, 1977. (Page 1 only) Aqp
1	11	1999.69.3.3	Clipping. <u>Lancaster grooms old homes for Town's 300th anniversary</u> , <i>Worcester Sunday Telegram</i> , May 24, 1953. Aqp, 3 sheets
1	11	1999.69.3.4	Clipping. ... <u>Hidden wall paintings ...</u> , <i>Worcester Sunday Telegram</i> , June 7, 1953.

Gladys Dunbar Collection
1999.69
Series 4, Letters

<u>Box #</u>	<u>Folder #</u>	<u>Accession #</u>	<u>Description</u>
1	12	1999.69.4.1	Letter. Levie van Dam from Charlotte Dunbar D'Amore, June 9, 1989. [accessioned as 1998.155.5]
1	12	1999.69.4.2	Letter. Charlotte, from Van (Levie van Dam), June 20, 1989. [accessioned as 1998.155.7]
1	12	1999.69.4.3	Letter. Levie van Dam from Charlotte, June 30, 1989. [accessioned as 1998 155.6]

Gladys Dunbar Collection
1999.69
Series 5, Recipes

<u>Box #</u>	<u>Folder #</u>	<u>Accession #</u>	<u>Description</u>
1	13	1999.69.5.1-.4	Recipes. pamphlets of assorted recipes, 1923-1948. 4 items
1	14	1999.69.5.5-.12	Recipes. Cookery with pecans, 1956-1992. 8 items
1	14	1999.69.5.13	Clipping. <u>Recipes for successful dining</u> , <i>Ladies Home Journal</i> , September 1934.

Gladys Dunbar Collection
 1999.69
 Series 6, Miscellaneous

<u>Box #</u>	<u>Folder #</u>	<u>Accession #</u>	<u>Description</u>
1	15	1999.69.6.1	Serial. <u>The Phoenix</u> , vol. IV, no. 6, June 1894, <i>Vermont Methodist Seminary</i> , p. 89-114, ill., plates.
1	16	1999.69.6.2	Catalog. J. & R. Lamb, New York, church decorations and furnishings; stoles, altar cloths, hangings, etc. ca. 1890, irreg. pagination
1	17	1999.69.6.3-.4	Church calendar. First Congregational Church, North Brookfield, Mass., January 19, 1913 (.3) and September 17, 1911 (.4)
1	17	1999.69.6.5	Envelope. Return address: Jests Party Favors, 37 Pearl St., Worcester; inscribed "Camp project."
1	17	1999.69.6.6	Ticket. Boston Symphony Orchestra, 1939-1940.
1	17	1999.69.6.7	Handbill. Dodge & Gratton Commercial Steam Printers, with 1862 calendar on reverse.
1	17	1999.69.6.8	Handbill. Lotus Tea Room, Boston. N.d.
1	17	1999.69.6.9	Clipping. <u>The lure of lovely hair</u> . [S.l., s.n., n.d.]
1	17	1999.69.6.10	Advertisement. Self-examination chart: the test of a well-read person, Little Leather Library Corp., New York. N.d. 2 p.