

WORCESTER HISTORICAL MUSEUM

30 Elm Street
Worcester, Massachusetts

ARCHIVES

Buckingham, Thomas,
Photograph Collection

1999.67

Processed by William F. Carroll, C.A.
September, 1999

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Collection Information

Abstract: The collection is comprised of 6 photographic prints of scenes in Worcester and surrounding area, including flood pictures, industrial facilities, and 19th century dwellings.

Finding Aids: Written Finding Aid available in the Repository. Item-level control.

Preferred Citation: Archives of the Worcester Historical Museum, 30 Elm Street, Worcester, Massachusetts.

Provenance: Gift of Mr. & Mrs. Thomas Buckingham, Boylston, Mass., August 1999.

Access: The Finding Aid is cataloged in MARC under the following subject headings (lcs, aat, tgm, rbgenr, etc.)

Historical Information

Two prints depict individuals and groups which are unidentified, and are estimated to have been taken in the late 1940s. Two photographs depict flood scenes, location and date unknown, but vehicles in one print suggest around 1925. The remaining photographs depict buildings.

The gothic revival dwelling was located at 656 Main Street, owned by Warren McFarland, who appears in the print with horse and carriage. It was replaced by the Aurora Hotel around 1906. The Arcade Malleable Iron Company was established in the 1850s by Warren McFarland, and moved to the location pictured on Albany Street at Muskego Street, off Shrewsbury Street, in 1907.

Scope and Content

The collection is comprised of six photographic prints – an unidentified individual, and unidentified group, two scenes of floods in unknown central Massachusetts location, and two scenes of buildings. The photographs of persons and flood scenes were taken ca. 1925-1950. One photograph is of the Arcade Malleable Iron Company, on Albany Street, Worcester, taken ca. 1920. One photograph is of a gothic revival dwelling at 656 Main Street, Worcester, a site later occupied by the Aurora Hotel. The dwelling on Main Street was owned by Warren McFarland during the late 19th century. He was also principal in Arcade Malleable Iron Company.

The collection provides visual documentation of aspects of McFarland's life and activities.

Series Description

The collection is undivided.

Series 1: Photographic prints, 1870-1950.

Buckingham, Thomas, Photograph Collection
 1999.67
 Series 1, Photographic prints

| <u>Box #</u> | <u>Folder #</u> | <u>Accession #</u> | <u>Description</u> |
|--------------|-----------------|--------------------|--|
| 1 | 1 | 1999.67.1.1 | Unidentified woman on lawn in rural area : 5 x 7 in., n.d. (ca. 1950). |
| 1 | 1 | 1999.67.1.2 | Unidentified group of young men at cottage : 5 x in., n.d. (ca. 1950). |
| 1 | 1 | 1999.67.1.3 | Flood scene, with mill buildings near church : 5 x 7 in., n.d. (ca. 1925). |
| 1 | 1 | 1999.67.1.4 | Flood scene, tow truck and automobile in flood water : 5 x 7 in., n.d. (ca. 1925). |
| | OVS-1 | 1999.67.1.5 | Gothic revival dwelling, 656 Main Street, Worcester, Warren McFarland in carriage : albumen print, 13 x 16 in. on 16 x 19 in. backing, ca. 1875. 5f Frame, wood, painted black: 19 x 22 in. |
| | OVS-2 | 1999.67.1.6 | Arcade Malleable Iron Company, Albany at Muskeego Street, Worcester : Silver gelatin print, 14 x 25 in. on 16 x 26 in. backing, ca. 1920. 6f Frame, wood, painted black: 18 ½ x 28 in. |