

# WORCESTER HISTORICAL MUSEUM

30 Elm Street  
Worcester, Massachusetts

## ARCHIVES

Anti-Defamation League (B'nai B'rith)  
Slide Collection

1999.FIA.06

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### Collection Information

Abstract : A slide show prepared by the Anti-Defamation League of B'nai B'rith, *The distorted image*, examines stereotypes and caricatures in America's popular graphics published between 1850-1920.

Finding Aid : Finding Aid in print form is available in the Repository.

Preferred Citation : Worcester Historical Museum, Worcester, Massachusetts.

Provenance : Found in Archives, probably donated subsequent to Water Street exhibit, via Norma Feingold.

MARC Access : Collection is cataloged in MARC under the following subject headings (lcsb, aat, tgm, gmgcp)

Stereotype (Psychology) – United States.  
Stereotype (Psychology) in mass media – United States.  
Stereotype (Psychology) in literature – United States.  
Stereotype (Psychology) – United States – Slides.  
Ethnic groups – Caricatures and cartoons.  
Afro-Americans – United States – Caricatures and cartoons.  
Irish Americans – Caricatures and cartoons.  
Jews – United States – Caricatures and cartoons.

Audiocassettes in education. [lcsb]

Slides. [gmgpc]

## **Historical Information**

The slide presentation *The distorted image* was prepared for the Anti-Defamation League of B'nai B'rith about 1973 by John J. Appel and Selma Appel. The purpose was to examine stereotyping and caricatures in American popular graphic presentations – cartoon, art, still and motion picture, etc. The slide show was prepared for educational use in schools and among other groups, and includes the slides and cassette narration, with a discussion guide and notes.

## **Scope and Content**

The collection consists of 60 slides with narration on one audiocassette tape, and print discussion guide and lecture notes, with bibliography, prepared about 1973. The collection provides insight into ethnic stereotyping through several generations of immigration from 1850 into the 1920s.

## **Series Description**

The collection is arranged by format into three series:

**Series 1:** Slides. Includes some 60 slides of stereotypical representations published between 1850 and 1922.

**Series 2:** Sound recordings. Includes one audiocassette tape (ca. 30 min.) with narration of slide show.

**Series 3:** Typescript. Discussion guide and lecture notes, 77 p. with bibliography, based on work of John J. Appel and Selma Appel.

Anti-Defamation League Slide Collection  
1999.FIA.06  
Series 1, Slides

<u>Box #</u>	<u>Folder #</u>	<u>Accession #</u>	<u>Description</u>
1	1-3	1999.FIA.06.1.1-.60	Slides, set of 60, "The distorted image, stereotype and caricature in American popular graphics, 1850-1922" / Prepared for the Anti-Defamation League, B'nai B'rith, ca. 1973, based on the work of John J. Appel and Selma Appel. Slides 55 & 57 missing. 58 items

Anti-Defamation League Slide Collection  
1999.FIA. 06  
Series 2, Audiocassette tapes

<u>Box #</u>	<u>Folder #</u>	<u>Accession #</u>	<u>Description</u>
1	4	1999.FIA.06.2.1	Narration for slide show "The Distorted Image" : audiocassette tape, 28 min.

Anti-Defamation League Slide Collection  
1999.FIA.06  
Series 3, Typescripts

<u>Box #</u>	<u>Folder #</u>	<u>Accession #</u>	<u>Description</u>
1	5	1999.FIA.06.3.1	Discussion guide and lecture notes for discussion of slide show "The Distorted Image", based on work of John J. Appel and Selma Appel : 77 p., includes bibliography.